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## MYTHOPOETIC IMAGINATION IN TED HUGHES POETRY

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### **ABSTRACT**

*Ted Hughes the world famous British poet is regarded as a poet who wrote on animals and birds. Myths and legends are ubiquitous in all Religio-Cultural tradition of the world. Ted Hughes weaves a web of mythology in his poetry using animal imagery and animals as the protagonists of his poems. It is pertinent to note that Poets from ancient past to the modern era have written poems on birds and animals. The Arab poets and the Persian poets were no less than the modern-day English poets in using myths and animal imagery in their poetry. Ted Hughes is a remarkable poet who uses myths not in the way the other poets of his age or his precursors used. He borrows the myths from biblical texts and from folklores and legends and with a colander he sorts the myths and regenerates the new myths. His mythopoeic imagination expressed through animals make him a greatest poet of his era and the new era to come.*

**Keywords:-** Myth, Mythology, Sufi, Legends, Poetic Tradition, Biblical Texts, Arab Poets, Creation, Satire, God, Imagination, Folklore, Crow, Jaguar, Horses, Hawk, Lineage, Childish Prank, Parliament, Conference, Attar, Chaucer, Milton.

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