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## **R.K.NARAYAN’S NOVEL: A REPLICHA OF INDIAN VALUES**

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### **ABSTRACT**

*R.K.Narayan is the grand old man of Indian – English literature .His works have established him as the most popular of the three founding pillars of Indian novelists in English along with Mulk Raj Anand and Raja Rao . He is the most prolific living Indo-Anglian writer who has the rare distinction of being the author of fourteen novels , about a hundred stories ,prose versions of the Indian epics – The Ramayan and The Mahabharat and five books of non- fiction. Among all Indian writers he has the longest literary career of being devoted to pure art for almost six decades. Significantly enough, during all these years he has not changed his outlook and has consistently believed that writing is an end in itself and not a means to communicate other kinds of truth. Along with Mulk Raj Anand and Raja Rao he begins writing at a period when colonialism is on its exit and the nation is in a traditional stage of faith and doubt. Inspired by the new changes and aspirations these writers were in search of a new idiom. However, in their response to the new millennium each one has his individual approach in agreement with his own conception of the world and ethical standard. Inspite the fact that they belong to a particular phase of history each of them has his own theme.*

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