



THE IDEA OF MODERN WOMAN IN IN TIMES OF SIEGE AND THAT LONG SILENCE

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ABSTRACT

*Fiction, very popular in contemporary world, came into existence with the notion that literature should deal with the facts of human experience in the realistic manner. Since eighteenth century to today it has been a prominent form that subjects commonplace events for literary excellence. In the contemporary world the form has emerged as a platform to address a number of cultural, social, and political issues. It has been making the people aware with many new and unconventional issues. The present paper is an attempt to observe one such issue, the idea of modern woman in Githa Hariharan's *In Times of Siege* (2003) and *That Long Silence* (1989) by Shashi Deshpande. The objective is to illustrate the changed position of woman in the society from earlier stereotyped one.*
