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## PARADIGM OF HAMLET'S TRAGEDY- A FASCINATING HERO

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### **ABSTRACT**

*Hamlet's tragedy is a paradigm of a universal predicament: action is necessary, but action in a fallen world, drowns us in evil. In Hamlet, Shakespeare attains to a freedom and fullness of a previously unknown dramatic expression. Hamlet himself, it may be said, is the most life-like and 'original' of his creations. Hamlet is the centre of action in the play. The other characters serve as foils to him. This article focuses on tragedy of Hamlet a fascinating hero.*

**Keywords:-** Hamlet, Tragedy, Fascination

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