



PLAY OF SHAKESPEARE- ROMEO & JULIET

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ABSTRACT

Romeo and Juliet strikes deep chords in its portrayal of youthful exuberance. The burning love of the two teenagers is moving because either we fondly remember similar feelings, yearn to experience such emotions, or feel a deep emptiness, fearing we never will. The emotional quality of the play, however, extends beyond the romantic and encapsulates other passions as well. The young characters lack the maturity and constraint to edit or censor any of their feelings. Mercutio is an archetypical rebel who speaks his mind and acts impulsively. Tybalt is equally voluble, lashing out in word and deed against any perceived wrongs. Accordingly, many critics (invariably middleaged or older) view the play as a warning about the dangers of adolescent impetuosity: If only these kids had had some self-control, the heartbreak and bloodshed could have been avoided. Macbeth, at the beginning of the play, seems to be a very loyal and honorable person. However, his character is changed by the influences of several factors. These factors have an influence on Macbeth, but he is responsible for his own destiny. The influences of the witches' prophecies, the influence of Lady Macbeth, and Macbeth's ambitions, are they key factors that lead to his downfall.
