



TRAUMA REPRESENTATION: AN ANALYSIS OF WILLIAM STYRON'S *SOPHIE'S CHOICE*

¹INDU P.

¹RESEARCH SCHOLAR, SCHOOL OF LETTERS
MAHATMA GANDHI UNIVERSITY
KERALA

Abstract:

Trauma emerged as an academic discipline only in the late nineteenth century. William Styron in his masterpiece Sophie's Choice effectively employs the trauma of holocaust experience. Styron's female protagonist Sophie Zawistowska is a beautiful Polish woman who survived Auschwitz physically but could never save her psyche from the haunting memories of her past. This study is an attempt to analyze Sophie's psyche in the light of the trauma studies as an academic discipline.

Key Words: Trauma, Auschwitz, Guilt, Death, Suicide, Sex
